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Don't Forget Your First Love

Bernice Emery
Composer

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Don't Forget Your First Love



BY BERNICE EMERY.

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1910
DON'T

"Dont Forget Your First Love"

BERNICE EMERY.

Intro. *Mod^{to}*

p

Hel - lo Jean - ice I'm glad you've come, I've some - thing
But Jen - nie laughed her words to scorn? "What do I

new to tell you, I've bid - den John good bye for
care for John, His hair does - n't curl like

ev - er I've got a new beau to - night
Jack's does His nose is - n't straight like his

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Just look be - low and you'll see him
He has - n't deep blue eyes eith - er

stan - ding there at the right I guess poor John will
filled with sweet - est love light "Jean - ice he's gone for

be sur - prised To find there are oth - ers who've not lost their eyes. Re -
ev - er more" "But Jen - nie I beg you to take my ad - vice. Re -

CHORUS.

mem - ber your first love Jen - nie I think you

love him best, Dont flirt with Jack to plague him

The first system of the musical score for 'First Love, 3.' features a vocal melody in G major (one sharp) and 4/4 time. The lyrics are 'love him best, Dont flirt with Jack to plague him'. The piano accompaniment consists of a right hand with chords and a left hand with a simple bass line.

He may not see the jest. And when at last you've lost him

The second system continues the melody and accompaniment. The lyrics are 'He may not see the jest. And when at last you've lost him'. The piano accompaniment features some chordal textures in the right hand.

And you know he's gone for good, You'll find you love him

The third system continues the melody and accompaniment. The lyrics are 'And you know he's gone for good, You'll find you love him'. The piano accompaniment includes some arpeggiated figures in the right hand.

bet - ter Than you ev - er thought you could.

The fourth system concludes the piece. The lyrics are 'bet - ter Than you ev - er thought you could.' The piano accompaniment features a final chordal texture in the right hand.

Try this over on your piano
"In A Hammock Just For Two"

H. F. NEWCOMB.



Just as the sun fin-ished his run O'er the sky of az-ure
Time went a - roal - ling Now no more strol - ling Lov - ers now must go back

The first vocal line is written in a single treble clef. It contains eight measures of music, corresponding to the lyrics above. The melody is composed of eighth and quarter notes, with some rests. The piano accompaniment is shown in the lower staves, with the right hand playing chords and the left hand playing a steady bass line.

blue,
home,

Two lov - ers roved Off thro' a grove
They had their fun Till sum - mer'd gone

The second vocal line is written in a single treble clef. It contains eight measures of music, corresponding to the lyrics above. The melody continues with eighth and quarter notes. The piano accompaniment continues in the lower staves, maintaining the same harmonic structure.